

Exhibitions Plus, Inc.
P.O. Box 21707
Charleston, SC 29413
(843) 224-6023
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www.colorsofmoney.com
May 14, 2002

Eric P. Newman
6450 Cecil Ave
St. Louis, MO 63105

Dear Mr. Newman,

It was a pleasure talking with you the other day. I have enclosed thumbnails of the paintings done by Mr. Jones and the currencies they derived from. I told him about the coins and he is excited about doing them as paintings.

The book should be out by early July. It would have the paintings and the respective currencies and also have a reference section that will contain, as many know currencies that the vignettes were engraved on, as we can find.

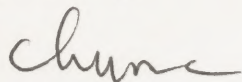
It would be interesting to have a coin and paper money collector write a scholarly section in terms of the hobby and the collectibility of these obsolete paper money. There are quite a lot of people that collect coins and paper money as a hobby and business.

We would definitely acknowledge your contribution to this exhibit and book if the artist paints the pictures of the coins from you.

Please look through these images and let us know the ones we are missing.

Thanks again.

Respectively,



Chuma Nwokike

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

May 16, 2002

Mr. Chuma Nwokike
Exhibitions Plus, Inc.
P.O. Box 21707
Charleston, SC 29413

Dear Mr. Nwokike:

Thank you for your prompt and fascinating response to my discussion with you. You have assembled many slave images that I was unaware of. My collection is in a bank vault and I will not have time to look for others at present, but I think you have found virtually all of them. The only paper money I remember with blacks on it that you do not have pictured is \$5 Bank of Greensboro, North Carolina.

What I remembered was that your own State of South Carolina, during the Revolutionary War, had on its 1777 money issue a wood cut of a slave with the motto **MISERA SERVITUS OMNIS** (slavery is always miserable). That shows how far back the anti-slavery thinking goes in America. A photocopy is enclosed.

I enclose a photocopy of an 1814 Schenectady, New York 6¼ cent note (a half bit) showing very interesting anti-slavery mottoes of **MAY FREE MEN BE MEN AND ALL MEN BE FREE** as well as **NO SLAVERY** in two places.

I also enclose pictures of the **AM I NOT A MAN AND A BROTHER** as well as **AM I NOT A WOMAN AND A SISTER** copper one cent token money of 1838, circulated by the American Anti-Slavery Society. Mr. Jones may wish to make artistic copies of these.

If I can be of further help, please let me know. I am glad I learned about your project, and glad to help in showing some of the history of the elimination of slavery in America.

Sincerely,

Eric P. Newman

EPN:bv

encs.

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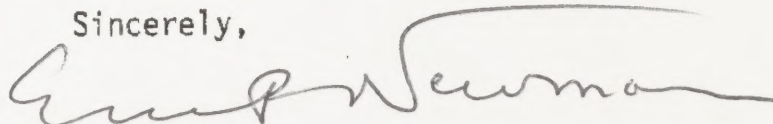
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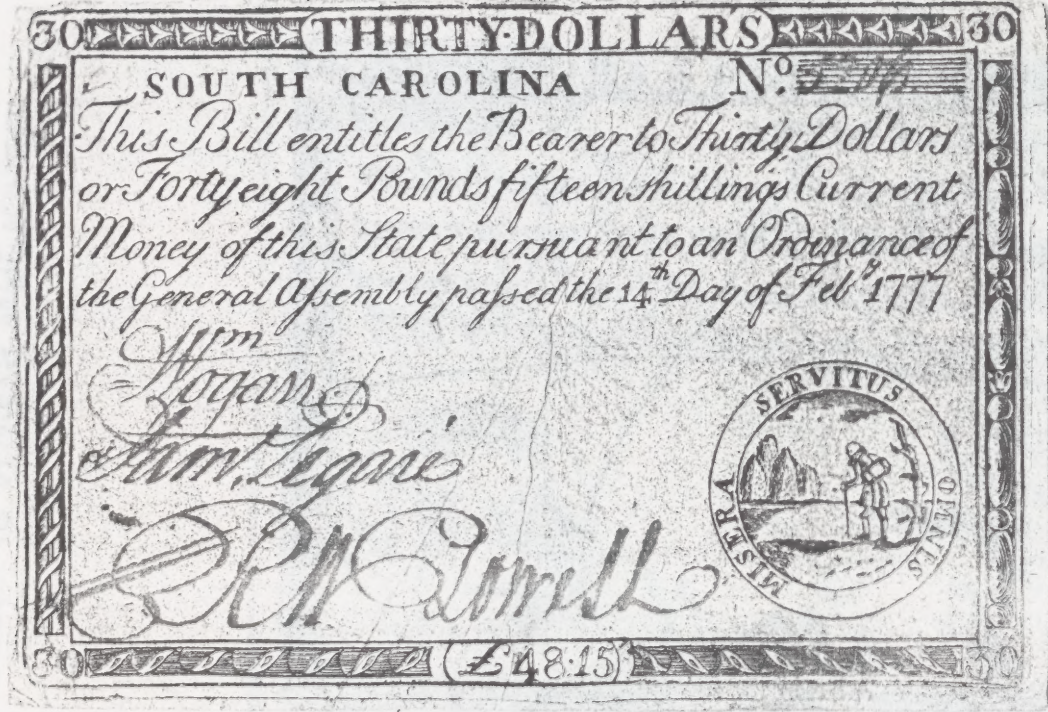
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Eric P. Newman Collection

SLAVERY IS ALWAYS WRETCHED

written in Latin as

Misera servitus omnis

1777 SOUTH CAROLINA \$30